

Roberto Stephenson




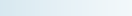
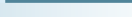




Accomplished professional photographer,
passionate DIYer,
organised, precise, flexible and creative
with expertises in many different domains.

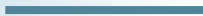


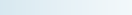






LANGUAGES

Italian 
English 
French 
Haitian Creole 

PC PROGRAMS

Adobe Photoshop 
Adobe Lightroom 
Adobe InDesign 
Davinci Resolve 
Office Suite 
WordPress online 
Sketchup 

DIY SKILLS

Graphic Design 
Website Design 
Architectural Design 
Furniture Design 
Carpentry 
Masonry 
Painting 
Plumbing 
Vehicles Mechanics 
Welding 

INTERESTS

Alternative building techniques
Art
Books
Cuisine
Engines
Fixing and restaurings of any kind
History
Little known aspects of the Haitian people
Music
Recycling
Tools
Vintage motorcycles

CLIENTS AND SPONSORS

Acra-PV, Aedifica, Aid to Artisans, Ambassade de France, Ambassade du Canada, Ambassade Suisse, ANEM, ARCA, Automeca, Banque Populaire d'Haïti, Barbancourt, BelOptik, Blue Mango, Café Marabou, CES, Chatodo, Clifford Apaid, Comme il Faut, Euroceram, FOKAL, Fondation Culture Creation, Fondation Haïti Jazz, Galerie Bourbon Lally, Galerie Monnin, Gaylord Esper, Haiti Satellite, Hotel Montana, Huguette Mevs, IDEA, IFH, INASSA, Laboratoires C4, Le Centre d'Art, MWEM, NASSA, Panos, Pierre-Richard Villedrouin, Plan, PREFAB, Promobois, Publigestion, RANIPH, Raoul Peck, Restaurant La Plantation, UNESCO, UniCarte, Union Européenne, Villa Russo, Voilà/Comcell, Wellcome.

ACHIEVEMENTS AND EXPERIENCES

Photography (www.robortostephenson.com)

Architectural; Still Life; Reportage

35 years in the profession: Rome (1984 - 96), New-York (1996 - 97), London (1997 - 2000), Haiti (since 2000)

Awards

2003, Gold Medal, 4th Caribbean Biennial, Santo Domingo, Dominican Republic;
2005, U.E. award for the best documentary work, Bamako, Mali, 5th African Biennial of Photography;
2005, Jury's Grand Prix, Montrouge, France, Salon d'Art Contemporain.

Exhibitions

1998 till now: Italy, France, Switzerland, Norway, Germany, UK, Canada, USA, Haiti, Cuba, Costa Rica, Dominican Republic, French Guyana, Martinique, Mali, India, Reunion Island ...

Exhibition Design and Production

2012, Halles Vital, Jacmel, Haiti, *Royaume de ce Monde*, dir. artistique Giscard Bouchotte;
2015, UniQ, Port-au-Prince, Haiti, *Made in Ayiti*, exposition de photographies.

Books, Graphic and Web Design

Deplians, brochures, street posters and websites: concept design, pagination, texts and photos editing, follow-up of the printing and customs clearance processes.

2000, www.robortostephenson.com, my website as a photographer;
2002, *Les Intérieurs d'Haïti*, self-published coffee-table book on Haitian interiors;
2004, *Les communautés haïtiennes à travers les yeux des enfants*, a three volumes boxed book designed and produced for Plan-Haiti and Panos;
2012, *Peyizaj*: self-published coffee-table book on Haitian landscapes;
2015, *Made in Ayiti*: self-published book on self-made recycled objects in Haiti.

Architectural and Furniture Design

Doors, windows, cupboards, handles, shelves, beds, counters, floors, staircases, gates, ...
2011, Design and construction of an earth-bags house in Jacmel, Haiti;
2015, Design and construction of a two floors concrete house in Montagne Noire, Haiti;
2017, Design and construction of a wood and earth house in Montagne Noire, Haiti;
2019, House exterior renovation design for a house in Petion-Ville.


Teaching, Training, Coaching and Animation

2001-2009, Co-founder and President of MWEM foundation for Visual Communication;
2001-2009, Management and animation of MWEM's "Cinéclub";
2014, Coaching photographers for V. Marin La Meslée's book, *Chérir Port-au-Prince*;
2016, Coaching of the then winning team of students for the Art & Democracy contest by ENARTS, Le Centre d'Art et IDEA International;
Seminars teaching: Photoshop; Pinhole camera shooting and darkroom printing; Digital camera basic techniques; Still-Life shooting techniques for documentation and cataloguing purposes.

Repairing and Restoring (detailed instructions preferred)

4 strokes and 2 strokes car's and motorcycles engines;
Experiences on BMW airhead bikes and Land Rover Defender TD5;
Apple computers and iPhones.

Rome, Italy 

+39 3420723054 

[roberto.x.stephenson\(at\)gmail.com](mailto:roberto.x.stephenson(at)gmail.com) 